



14 May 2020

## Principal's Report

### Remote learning

It is now nearly five weeks that we have been remote teaching and learning. As you all know we have now been informed that staff will return on Monday 25 May, students in Years 11 and 12 will be returning on Tuesday 26 May and all other students will return on Tuesday 9 June. We are currently planning for the return of staff and students and updates will be emailed directly to families when they are finalised.

T. H. White wrote in *The Once and Future King*, "The best thing for being sad," replied Merlin, beginning to puff and blow, "is to learn something. That's the only thing that never fails. You may grow old and trembling in your anatomies, you may lie awake at night listening to the disorder of your veins, you may miss your only love, you may see the world about you devastated by evil lunatics, or know your honour trampled in the sewers of baser minds. There is only one thing for it then — to learn. Learn why the world wags and what wags it. That is the only thing which the mind can never exhaust, never alienate, never be tortured by, never fear or distrust, and never dream of regretting. Learning is the only thing for you. Look what a lot of things there are to learn". There has certainly been lots learnt over the past weeks as we went into social isolation and began remote learning. What I learnt, in my role as Principal, among other things, is how amazing the staff have been in planning, responding to students, upskilling in technology, supporting each other and basically responding as needed, how responsive students have been in getting on with their learning and how supportive the parent community has been in understanding what we are trying to do. Nothing is perfect and there have been some issues and glitches but there has been understanding, acceptance and respect on all sides. Later, there will be an opportunity to consider the learnings from this event and what we will take from it that we wish to retain because it has opened new possibilities. At this time, though, the focus is on planning for a successful return to school.

In the last three newsletters, there have been comments from students, teachers and student leaders. In this week's newsletter, there are some further teacher comments.

**Dr Mary Cannon**  
Principal

## College Patron Dr Judith Slocombe

### We are:

A learning community in which members respect each other

### We value:

- Success in academic, creative and sporting endeavours
- Individual achievement and contribution to group activities
- The development of self-esteem and integrity
- Initiative, leadership skills, teamwork
- Active participation in our diverse co-curricular program

### Teacher Reflections

I have been amazed by the co-operation, resilience, patience and diligence of the students at Canterbury during this remote learning period. As soon as it's class time, everyone logs on to the meeting or finds a way to let me know if they can't. Work is sent through on time and so far, my classes have completed 5 learning tasks between them. If I am busy finding work to resend to a student, or looking for a pdf of a novel left in a locker, someone else in the class will help a friend via the chat. I can't wait to get back to seeing the students in person, but I feel that no learning time has been lost and a lot of progress has been made in terms of self-discipline and taking responsibility. A huge thank you to the parents of our school community as well, who have made sure their daughters have a quiet and comfortable place to work. Stay safe everyone.

#### Yvie Bolton

Remote learning has been a major opportunity for teachers to refine their lesson planning and delivery, especially when research tells us that remote learning can be disorienting and disconnecting for students. Not at Canterbury Girls'... teachers have found many innovative ways to create learning that is engaging and involved our students. "Visuals win every time" the research says...so in my Year 11 Economics class I thought I'd bring this to the fore...armed with my recent Officeworks purchase of a small whiteboard and multi coloured markers...the concepts of Supply & Demand were explained to 25 Year 11 Economics students... There certainly was an excess supply of giggles in the class to say the least!

#### Kathy Ambatzis

#### Food and Technology @ Home

Our students in Year 7 Food and Technology, Year 9 Cake Decorating and World Food Bites, Year 10 Advanced Cake Decorating and Masterclass and Senior Units 1-4 Food Studies (Years 11 and 12), have not allowed the stay at home directions to affect what we would normally produce at school.

We have prepped the students with videos of demonstrations done at our homes, PowerPoints with recipes and key steps prepared at our homes, and You Tube links of processes and recipes et al, for them to watch as stimulus and to learn the content required to complete tasks and SACs. They all have been avid and eager participants in all practical and theory scenarios. It has allowed the students to work as they would at school – doing a practical in a double, at home. Having to work amongst other family members whilst doing practical work can be a challenge. Students have become more resilient and have adapted well in difficult circumstances.

We have been blown away and impressed by the ingenuity, willingness, enthusiasm and conscientiousness in completing these tasks in difficult circumstances. Making adaptations to recipes and understanding the scientific reasoning when we do is also a positive.

The dishes produced have been fantastic.



Our Year 7s, who only had 6 weeks in the school's kitchens have done a marvellous job. In the first two weeks of lockdown, all students completed the "create a meal at home" using a design brief. They documented key stages in the meals they produced. The pride in their work is evident by the quality of their products and the happiness this has brought both them and their families. Their Pancake task is coming up week. We can't wait to see the wonderful productions.



Masterclass and World food bites classes have also produced some fabulous products – one especially by the Year 10 Masterclass was the Rosti recipe from

Jaime Oliver, in the first weeks of the lockdown. Completing the Pasta task without the use of the pasta machine for some was not an issue. Students learnt new skills that will be in their repertoire forever.



Cake Dec is going strong and the students are about to complete their Buttercream iced and decorated cake this week. They have made and frozen their cakes, made the buttercream and now the final production this Wednesday where they ice and decorate their cake.



Year 11 and 12 Food Studies have completed their sacs at home – and the pracs, again have been mind-blowing. We could not be prouder of them all.



Please find a snapshot of some of the great homemade productions produced by our fantastic students.  
Well done!

**Fiona Skerrett, Alicia Sands and Leanne Bennett**

## Student News

### The Show Must Go On – Year 10 Drama

Drama is a subject where regular class activities have been significantly impacted by the transition to online learning. The Year 10 Drama class, 'We're Not in Canterz Anymore', has had to modify our original plans for the term. Normally, the class would have spent most of Term Two devising and putting on a stage show. Since we are unable to perform on stage, we have been working on putting together a ten-minute video that is easy to film while the class is self-isolating and social distancing.

We decided to create a comedic version of Romeo and Juliet set in modern day Australia, during the quarantine. This means we can film scenes separately without the video feeling disjointed. In the past few weeks, the class has been working on

script writing, costume designing and planning how the video project will be edited. Everyone in the class is part of at least one group doing a specific job. During classes, we work together in our small groups over video meetings.

This week we finished casting and every student has a role. We will now work on studying our characters and learning lines before filming commences.

While working online we have limited access to resources for costuming and makeup which poses a challenge for us, but we are finding ways to adapt to our situation. We hope that this project will be successful and benefit our learning, even if it is a bit different from what the class hoped to do at the beginning of the year.

**Adèle Kotsopoulos**  
Year 10

### Japanese Riddles

## Japanese Riddles!

### 日本語のなぞなぞ!



Here are the **answers** to the riddles in the previous newsletter.

**1** にち かい ねん かい なに  
1日に2回あるのに、1年に1回しかないものって何？  
What happens twice in a day but only once in a year?

ANSWER: ち. To say "one day" in Japanese is いちにち (there are two ち). To say "one year" is いちねん (only one ち).



**2** おかしは3じ、いまはなんじ?  
Snack time is 3 o'clock, what time is it now?

ANSWER: 2じ. The kanji for "o'clock" is 時 (ji) and the kanji for "character" is 字 (ji). Notice how this riddle is written in hiragana and not kanji? There are three characters in the word okashi and only two

### How did you go? Up for a couple more? Try solving these...

Hint: Think of words that sound the same (ie. 橋 (bridge) and 箸 (chopsticks)!

ひる にじ そら み なに  
お昼の二時に空に見えるものは何？

What can you see in the sky around 2 o'clock in the afternoon?

は なお とくい どうぶつ なに  
歯を治すのが得意な動物って何？

What animal is good at looking after their teeth?



Answers will be published in the next news!

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**Alexandra Andrianopoulos**  
Japanese Teacher

## Remote Learning Music

Over the past five weeks, there has been a big adjustment to online learning for the whole school instrumental music program. Without the interactivity of rehearsing together at school, it has enabled students and teachers to think even more creatively about covering the different elements of the music language. This experience has certainly informed my teaching and enabled me to further improve my grasp of digital technology and its application in the classroom. In addition to online lessons and rehearsals, students across the music department have been recording themselves (which can be very confronting!) to review their own playing and listening to a wide variety of music on their chosen instruments.

## Fig Tree - Lunchtime Concert Series

To replace our many concerts which were not able to take place this term and from the end of Term 1, the music department will be running lunchtime concerts under the fig tree every day in the last week of Term 2. This will provide students and the CGSC students and staff with some much-needed live music to bring on the end of the term.

## Concert Structure 2020

There will be major changes to the concert structure for the remainder of 2020. As new information is available in regards to crowd gatherings, we will be revising the performance schedule.

**Michael Sword**  
Head of Music

